



LIGHTROOM PRESETS

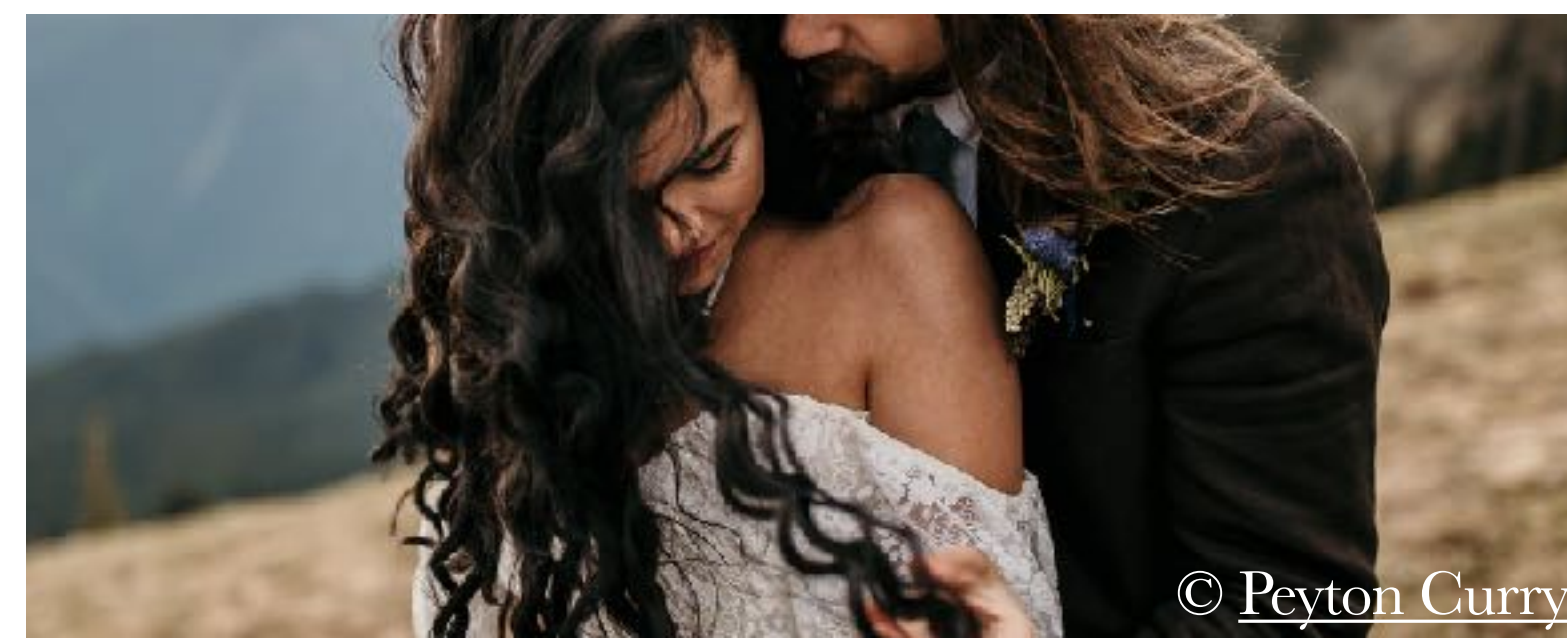


Welcome to the Dirtyboots Family!

Thank you for purchasing the Dirtyboots Lightroom Presets!

You have traveled the world in search of the perfect shot, gotten up early to capture proposals at sunrise and hiked up hills for perfect sunset views - still, we all know that taking the photograph is only half the job. A beautiful image deserves an amazing finish that enhances all of its captivating features.

But don't worry, we've got you covered!





Our presets are the perfect addition to every adventurous photographer's workflow. Think of them as a representation of our community - **warm tones, unique vibes, a little edgy, finished with a dash of love.**

Let's get our Boots Dirty and our Hair Messy!



Lightroom Preset Installation (manual)

1. Unzip the Dirtyboots zip file.
2. Locate the „Develop Presets“ folder. Open Adobe Lightroom, go to Lightroom Preferences, open the Presets tab and click on “Show Lightroom Presets Folder”. Inside of the „Lightroom“ folder is the „Develop Presets“ folder.
3. Drag the Unzipped Dirtyboots Presets folder into that „Develop Preset folder“.
4. Restart Lightroom and you can see magic happen!

Lightroom Preset Installation (automatic)

1. Unzip the Dirtyboots Preset file.
2. Go to the Develop module. Right click the “User Preset” folder in the preset panel and choose import. (You also have the option to create a new folder)
3. Browse to the unzipped folder of the Dirtyboots Presets and select them, then click the import button.
4. Have fun!



PS Adobe Camera Rare Installation



© [fromthedaiesies](#)

1. Unzip the Dirtyboots Preset file.
2. Open up Finder in Mac / Explorer in Windows, and locate the following path: {Insert your own system user name where you see “UserName” below}.
 - Macintosh: /Users/UserName/Library/Application Support/Adobe/CameraRawFolder/Settings
 - Windows: C:\Documents and Settings\UserName\Application Data\Adobe\CameraRaw\Settings
 - Windows 7: C\Users\UserName\AppData\Roaming\Adobe\CameraRaw\Settings
 - Please note, if you don’t see the settings location, then you need to turn on the Show Hidden Files option.
3. Copy the .xmp presets into the Settings folder.
4. Restart and the presets will now appear in the ACR preset tab.

If you are using mac and cannot locate the Settings folder, try this: go to finder and select Go > Go to Folder from the menu. Then copy and paste this into the box:

~/Library/Application Support/Adobe/CameraRaw/Settings

Still confused? Watch this youtube Video: [How To Install Adobe Camera RAW Presets for MAC & PC](#)



© [Nicole Ashley](#)



© [Brooke Miller](#)

Just „One-klick“ and done?

Nope. As every camera works different and every situation has different light conditions you **mostly** need to adjust temperature, tint, exposure and contrast if necessary.



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Keep in mind: There is no preset that could ever fix a poorly exposed image. Also Dirtyboots Presets can not correct any technical mistakes done while shooting. Furthermore, the Dirtyboots Presets are made for **RAW** images and not JPEGs!





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Dirtyboots 02: Very likely, after you apply this preset your picture will be slightly overexposed. Don't panic! :) Just go down with the exposure.

Dirtyboots 01: This Preset is the warmest of the pack. So if the image is too warm/yellow for your taste, just go down with the temperature. If the image is too red/purple go down with the tint.



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Tips for individual Dirtyboots Presets



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Dirtyboots 03: This one isn't as warm as the two before. So first adjust the exposure and then the temperature (also the tint, if needed). **But beware:** Always watch your skin tones. No one wants to look like a carrot. If you want warmer/richer greens, go scroll to the HSL and adjust the saturation of yellow.



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Dirtyboots 04: This preset is for the ones, who want the skin tones on point but the surrounding not too yellow. As mentioned before, if you want warmer/richer greens, scroll down to the HSL and adjust the saturation of yellow.

Dirtyboots 05: Creamy tones, muted greens and faded highlights. If the skin tones are too orange go down with the temperature. You can also adjust the midtones if needed.



Dirtyboots 06: Our all-rounder, works for cooler images as good as for warmer ones. Less contrasty than the other presets. The skin tones have a touch of healthy red.

Dirtyboots 07: The brightest one amongst all presets. Perfect for winter shoots in the snow, or sessions at the lake. Adjust the temperature if it's too yellow.

Dirtyboots BW: Okay, actually there is one preset which is only a „one-klick“ thing. Our black and white Preset. We love it!

U don't believe how important the temperature and tint adjustment are?

Go to the next page. NOW!

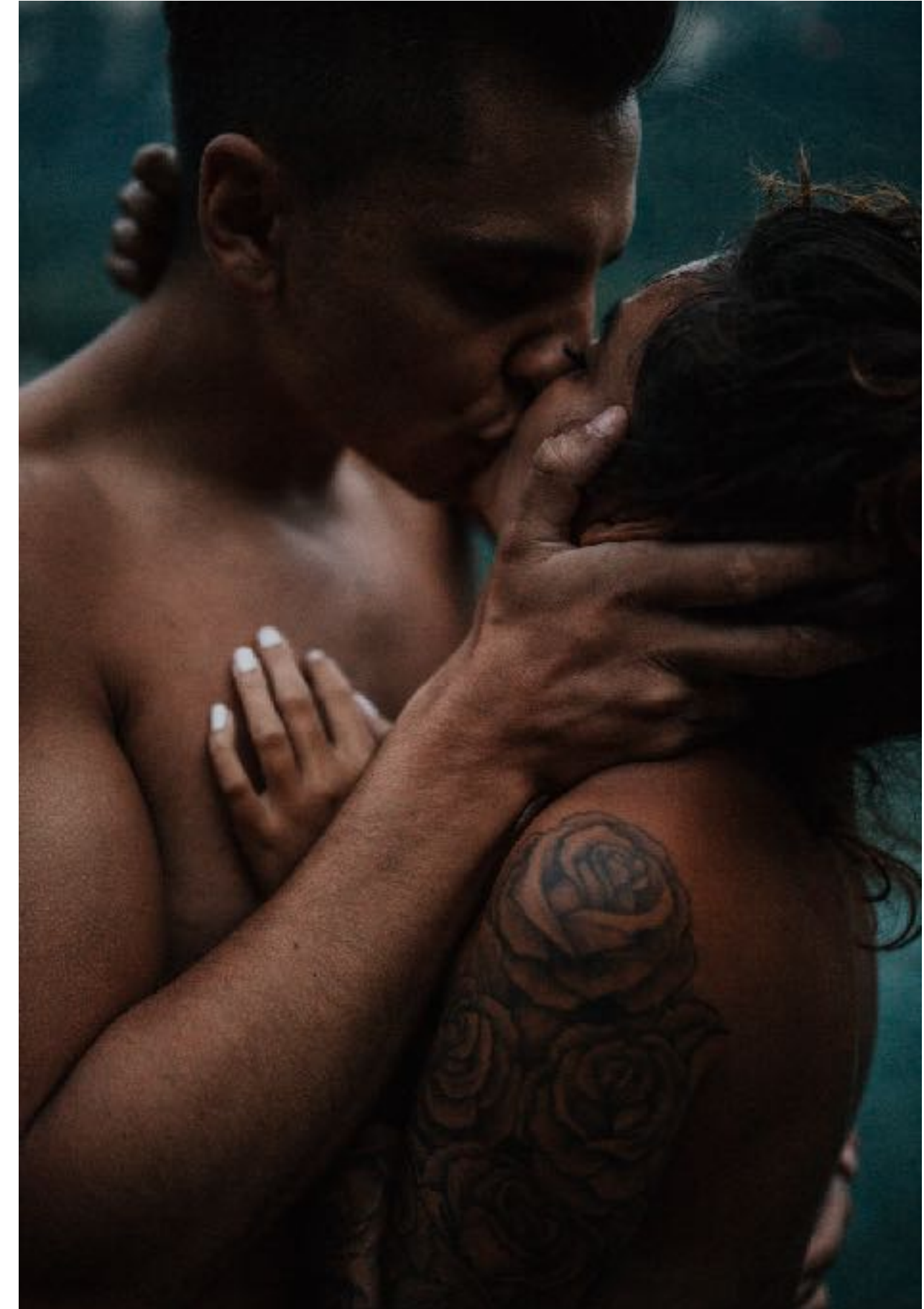
Sometimes our cameras behave like jerks! You trust them and let them do the white-balance work, but all you get is a green/yellow/purple/blue picture. So, it's your time to shine!



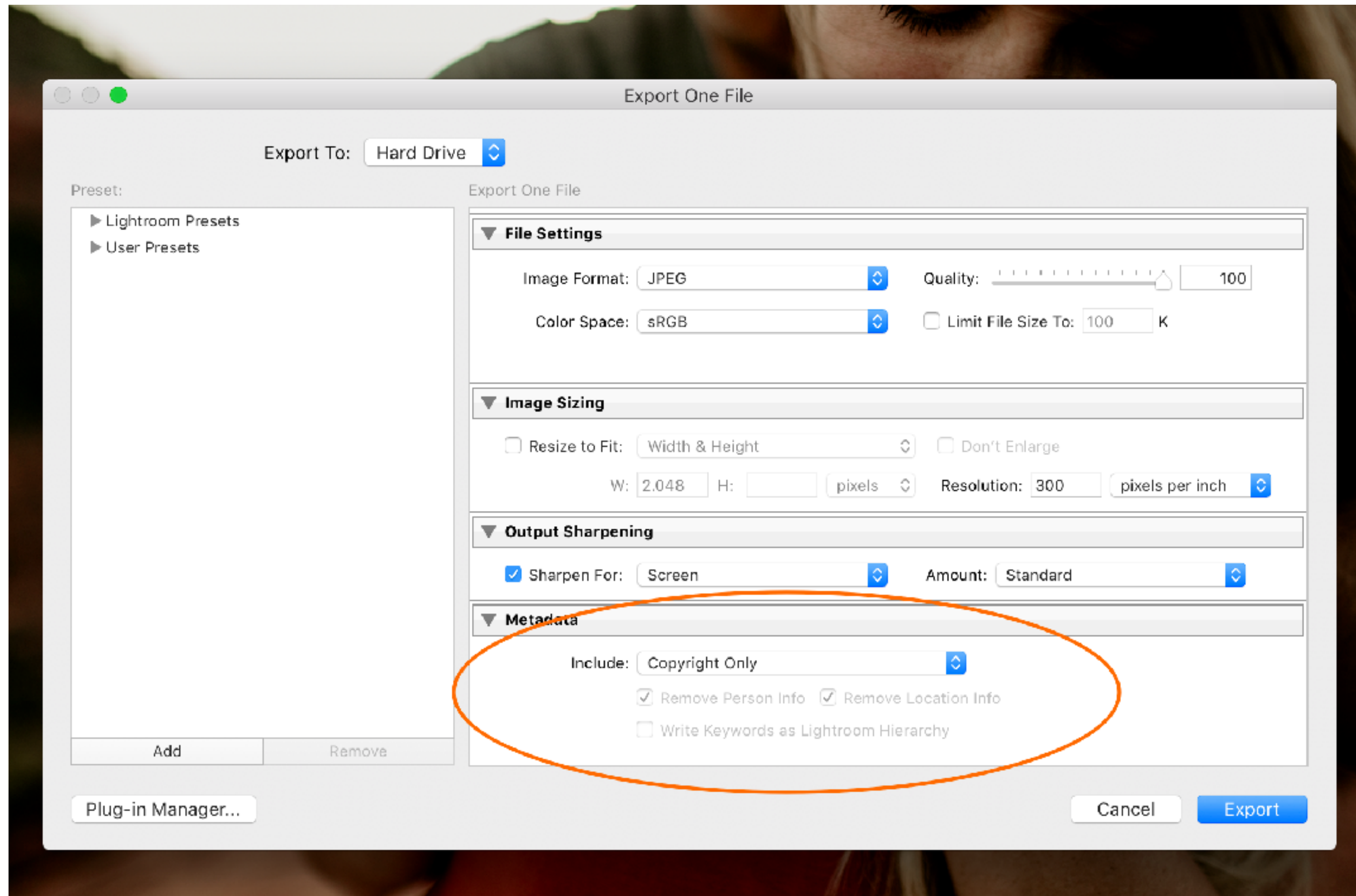
1. Always shoot in RAW, like **always!** You can fix nearly everything on a RAW file.



2. Open the RAW file with Lightroom and play with temperature, tint and exposure until the skin looks healthy and naturally. (We usually use the Eyedropper tool and point it on a white or black spot.)



3. Apply preset and adjust the temperature and tint if needed. Et voilà! Your image is ready to go out for dinner.



Your metadata!

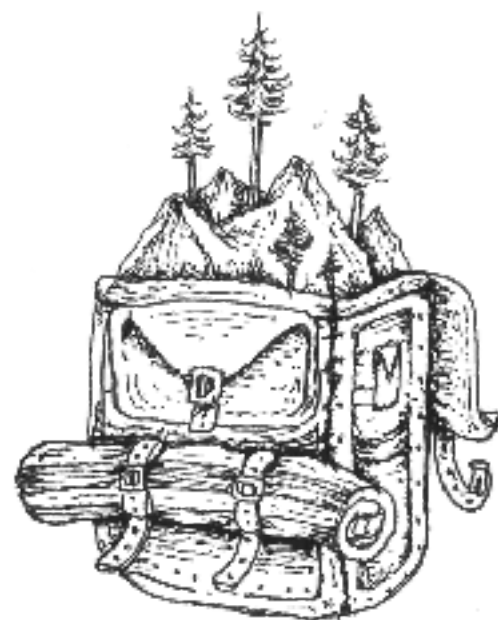
Our cameras use to save a lot of information in the image file. The camera model you've used, the time you took the photo, your editing information, sometimes even geo tags. If you want to keep all this information to yourself, don't forget to disable the meta data option in Lightroom before you export your pictures.

Just scroll down to **metadata** and select „**Copyright only**“.

Here is how you can edit your copyright information: Go to Metadata tab at the developer mode and select „edit metadata presets“.

We are sure that you will create some really amazing stuff. So, please feel free to share it with the us! #dirtybootspresets

Come and join our
Facebook Community!



A photograph of a wedding couple standing next to two bicycles in a lush, tropical environment. The groom is wearing a dark suit and the bride is in a white dress with a floral crown. The bicycles have baskets on the handlebars. The background is filled with dense tropical foliage and trees.

and now: straight into the editing cave!

Here is Checklist to optimize your workflow for your next editing marathon!
(because we are too nice:))

- ☒ Awesome pictures
- ☒ Dirtyboots Presets
- ☐ Netflix (#notsponsored)
- ☐ Nachos (#wouldlovetobesponsored)

☐ _____

**You have any other specific questions?
Please feel free to drop us a message:**

hello@dirtybootsandmessyhair.com

We point out once again that the exploitation - in particular copying, making available to the public
and / or distribution - of the purchased presets is illegal.

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